THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

*No* 812 *Thursday, July* 8, 1824. *Price* 1*d.*

## Covent Garden Theatre.

THAT amusing Comedy, *All in the Wrong*, was admirably acted here last night. Mr. C. KEMBLE, Mr. JONES, Miss CHESTER, Mrs. CHATTERLEY, &c. &c. distinguished themselves much, and received the most marked approbation from a genteel audience, amongst whom were the DUKE and DUCHESS OF GLOUCHESTER.—The house was thin.

## English Opera-House.

THE repetition of *The Barber of Seville*, at this house last night, was attended with as much success as on the former occasions, and Miss HARVEY appeared to equal advantage. She is a very pleasing actress, as well as a superior vocalist, and there cannot be a doubt, but that in time, and under an able instructor, she will become every thing that could be wished for in an accomplished singer and performer. She possesses a perfect command of herself, and appears to have a lively perception, therefore her progress up the steeps of professional fame may be considered certain, and perhaps rapid if she devotes herself with ardour to the profession she has so auspiciously entered upon. Mr. PHILIPPS is said to have had her under his tuition but a short time, and if so, does his skill and assiduity great credit. She executed all her songs with effect, and particularly that of the *singing duet*, and also "*May and December*," which were encored.

Miss KELLY we are most happy to learn, is greatly recovered from her serious indisposition, and will be able to appear here in some of her favorite characters. She makes her *debut* of the season in the interesting part of *Annette*, in *The Maid and the Magpie* this evening.

## Haymarket Theatre.

THE performances of this Theatre continue their attraction.—Acted to-night, *She Stoops to Conquer*, *Mrs. Smith*, & *Simpson & Co.* Every part of the Theatre was last night crowded.

## Drury Lane Theatre.

MR. JAMES BRANDON had a Benefit here last night, which was attended by a numerous and respectable audience.

A boy named CRESSMITH, has been playing *Richard the Third* at the *Cobourg*. *The Morning Post* critic says, "*he could not be heard; however, his* ACTION *was not lost to our sight, in which we* SAW *several new and happy* HITS!

The report of MRS. EDWIN having quitted the stage, is, we understand, without foundation. She is to appear at Covent Garden Theatre to-morrow evening, in the character of *Charlotte Rusport*, in the *West Indian*, for the Benefit of Mr. T. P. COOKE and Mr. CONNOR.

# Theatre Royal, Codent Garden.

## MR. FARLEY'S NIGHT.

This Evening, the Comedy of The

# Clandestine Marriage.

Lord Ogleby, Mr W. FARREN, Sterling, Mr FAWCETT,
Sir John Melville, Mr BAKER, Serjeant Flower, Mr CLAREMONT,
Lovewell, Mr COOPER, Canton, Mr FARLEY,
Brush, Mr JONES, Truman, Mr MEARS, John, Mr HEATH,
Mrs Heidelberg, Mrs DAVENPORT,
Miss Sterling, Mrs GIBBS, Fanny, Miss JONES,

Master MINASI, aged NINE YEARS, (who was received with great applause on Miss M. TREE's night) will perform "GOD SAVE THE KING," with DROUET's variations.

To which will be added, the Furce of

# High Life Below Stairs

Lovel, Mr FARLEY, Freeman, Mr BAKER, Robert, Mr MEARS,
Sir Harry, Mr JONES,
Coachman, Mr ATKINS, Lord Duke, Mr KEELEY,
Kitty, Mrs GIBBS,
In Act II. a Mock Minuet by Mr KEELEY, & Mrs GIBBS,

After which, Mr FARLEY will have the honour of giving

# A MASQUERADE,

*To the London Performers of all the London Theatres,*
Mons. DUCROW will go through
*Several Feats of a Novel Performance.*
Scene I.—The Hall of the Theatre—the Masks arriving; and ludicrous incidents on their arrival.—Scene II.—The Masquerade Scene. Warwickshire Lads,' (as Ballad Singers) Mess, Keeley & Evans. Dance from Tom & Jerry—by the original Dusty Bob & African Sall. Grande Scene Polichinelle en Angleterre,
on Stilts Six Feet High,—Cord Volante. Mr DUCROW's
PIGMY HORSE is to appear, it will go through wonderful Feats.
Mr JOHN REEVE will sing his Mock Bravura
*"FIRST VID DE GRACE EXTRAORDINAIRE."*
The whole to conclude with Mr DUCROW's
STAG, ACTEON, which will appear on a
PIEDESTAL FLAMBOYANT, *amidst a burst of Real Fire, &c.*

To-morrow, The West Indian, with Yard Arm and Yard Arm, and Presumption! for the Benefit of Mr T. P. COOKE, & Mr CONNOR.

# Theatre Royal, Drury Lane.

This Evening, the Comedy of The

# Man of the World.

Lord Lumbercourt, Mr GATTIE,
Sir Pertinax Macsycophant, Mr TERRY,
Egerton, Mr ELLISTON, Sidney, Mr PENLEY,
Counsellor Plausible, Mr HUGHES,
John, Mr WEBSTER, Tomlins, Mr HARROLD,
Serjeant Eitherside, Mr YARNOLD,
Lady Rodolpha Lumbercourt, Miss S. BOOTH,
Lady Macsycophant, Mrs KNIGHT,
Betty Hint, Mrs ORGER, Nanny, Miss CARR,
Constantia, Miss SMITHSON,

In the course of the Evening, Madame CATALANI will Sing, *Grand Scena ed Aria, "Della Tromba"* (Portogallo) *"Cease your Funning"* New variations of *"La Biondina in Gondoletta,"* (Paer) and Two Verses of *"RULE BRITANNIA."*

To conclude with a new Melo-Drama, called,

# *The Revolt of the Greeks.*

The Characters by Mr PENLEY, Mr ARCHER, Mr BROWNE, Mr HARROLD, Mr BLANCHARD, Mr HOWELL, Mr KNIGHT, Mr YOUNGE, Mr MERCER, Mr G. SMITH, Mr WEBSTER, Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

## In Act II.—A GRAND BALLET.

By Mr & Mrs OSCAR BYRNE, Mr & Mrs NOBLE.

To-morrow, The Liar, with Modern Antiques, &c.

EXHIBITIONS

Mr. Cross's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Naturorama---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well imitated and executed—93, New Bond Street, corner of Conduit Street.

Marshall's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.

Finn's Fancy Glass-working Exhibition, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Diorama—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Valley of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

Mr. Bullock's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the City of Mexico—Egyptian Hall, Piccadilly.

# Theatre Royal English Opera-House.

This Evening a new Burletta, entitled

# Military Tactics.

The Principal Characters by

Mr. BARTLEY, Mr POWER, Mr PEARMAN,
Mr WRENCH, Mr BOWMAN,
Miss POVEY.

After which, the Melo-drama of

# The Maid & Magpie.

Gerard, Mr BARTLEY, The Justice, Mr GROVE,
Everard, Mr C. F. YOUNG, (*from America, his first appearance*)
Franceur, Mr PERKINS, (*his first appearance*)
Blaisot, (*first time*) Mr POWER, Bertrand, Mr SALTER,
Isaac, Mr T. P. COOKE,
Dennis, Mr Minton, Durutete, Mr Cooper, Sentinel, Mr. Sanders,
Annette, Miss KELLY,
(*Being her first performance of that Character for five years*)
Mrs Gerard, Mrs TAYLEURE.

After which,
*MASTER BURKE, the INFANT PHŒNOMENON,*
Will perform on the Violin and sing "THE QUACK DOCTOR."

After which, (4th time) a new Grand Pantomime, called

# The Monkey Island;

Ourang Outang, (Sovereign of Monkey Island) Mr J. COOPER,
Puckercheeks, (Prime Minister, afterwards Pantaloon) Mr BARNES,
General Jackoo, (afterwards Clown) Mr J. S. GRIMALDI,
Courtiers, Subjects, Guards, by a numerous Train of Apes, Baboons, Monkeys

FOREIGNERS.

Azim, (a Persian Mariner, afterwards Harlequin) Mr ELLAR,
Dinarzade, (a Female Mountaneer, botrothed to Azim, but kidnapped by the Wild Men, afterwards Columbine) Miss ROMER,

IMMORTALS.

The Fairy Pari Ronou, Miss BODEN, Trunkulo, [Boatman] Mr SHAW,

SCENERY.

1.—The Loadstone Rock—Storm and Shipwreck, (Wilson) 2.—Romantic Landscape on Monkey Island, (Coyle) 3.—Cocoa Nut Grove, (Wilson) Court of the King of Monkey Island, 4.—Broadstairs, (Wilson) 5.—Interior of an Inn,—6. Pawnbroker's Shop, [Pitt]—7. Sea View, 8. Lodging House and Doctor's Shop.—9. Inside of Doctor's House.—10. Wood.—11. Landscape,—12 Magcificient Fairy Palace. [Walker]

To-morrow, The Barber of Seville, with the Pantomime.

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All Communications must be post paid, and addressed as above.